

**HLMP** is: **KEITH HOWLAND**: *Guitars*  
**MATT LAUG**: *Drums, Percussion*  
**LANCE MORRISON**: *Bass*  
**CHRIS PINNICK**: *Guitars*



**A NOTE FROM THE ENGINEER:** In addition to the liner notes for each song, as a general rule I tried to place Chris' guitar in the right channel and the other guy in the left. Hopefully this will help identify who's who....happy hunting!

**1**-----**TENACIOUS BOOGIE** 4:38

KEITH: *Solo #2, Outro Solo #1, 3, 5*

CHRIS: *Solo #1, Solo #3, Outro Solo #2, 4, 6*

**2**-----**THE LAST ONE** 6:07

KEITH: *B Section Melody, Outro Solo*

CHRIS: *A Section Melody, Solo #1*

JEFF BABKO: *Electric Piano*

**3**-----**HANK SPANK** 4:43

KEITH: *All Rhythm Guitars, "Wirechoir" Melody, Main Solo*

CHRIS: *Melody Guitars, Outro Solo*

**4**-----**PAY THE MAN** 5:46

KEITH: *Melody Guitar, Solo #1*

CHRIS: *Solo #2, Outro Solo*

**5**-----**CUP O' TEA** 4:33

KEITH: *All Melody Guitars, Solo #1*

CHRIS: *Solo #2, Outro Solo*

JEFF BABKO: *Electric Piano*

**6**-----**SWINGSET ASSEMBLY** 6:26

KEITH: *A Section "Wah" Melody, Solo #2*

CHRIS: *B Section Melody, Solo #1*

**7**-----**BOWL OF SURPRISES** 4:28

KEITH: *All Melody Guitars, Outro Solo*

CHRIS: *Main Solo*

JEFF BABKO: *Electric Piano*

**8**-----**LAUG JAM** 5:27

KEITH: *Left Guitars, Outro Solo*

CHRIS: *Right Guitars, Main Solo*

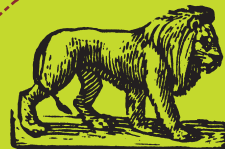
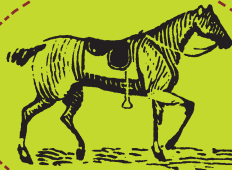
TRIS IMBODEN: *Harmonica*

**9**-----**SNONGA** 6:12

KEITH: *B Section Melody, Solo #1, Outro Solo #1*

CHRIS: *A Section Melody, Solo #2, Outro Solo #2*

All songs by Keith Howland, Matt Laug, Lance Morrison and Chris Pinnick/Keith Howland Music (ASCAP)/Pocket Laug Music (ASCAP)/Megalopolis Music (ASCAP)/Animal Tracks Music (ASCAP) except "Swingset Assembly" by Keith Howland, Craig Howland, Matt Laug, Lance Morrison and Chris Pinnick.



HOWLAND, LAUG, MORRISON & PINNICK

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**KEITH** *would like to thank:* Amy for all the love and support, Grace and Hope for working around naptime, Mom and Dad for believing in me, Craig for the musical guidance, Lance, Matt, and my new buddy Chris for doing this, Jeff Babko for making everything he touches better, my H.P. partner Tris for the Harp, Andrew Leman for the inspired artwork, the Chicago family, Hank Steiger for hooking Chris and me up, all the Chicago fans everywhere, and the Big Man Upstairs for sticking with me. Keith would also like to thank: Tom Anderson, Don

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**MATT** *would like to thank:* Keith, Lance, and Chris for putting up with my ideas and drum tracks. I would also like to thank Western Tire Company for patching one of my tires after receiving a nail from Keith's beautiful newly constructed neighborhood. Matt loves Paiste Cymbals, Pearl Drums, Vic Firth Drumsticks, and Remo Drum Heads.



**LANCE** *would like to thank:* Keith for all this great work in front of and behind the mixer, Matt and Chris for their inspired ideas and playing, Amy and Grace and Hope for their patience, Mom and Jack, Jean, Dan Lakin at Lakland basses, Jeff Babko, Tris Imboden, Andrew Leman, and Lil' Kitty and Romeo. Hope I didn't forget anyone.



**CHRIS** *would like to thank:* My H.P. for keeping me sane, Matt and Lance for making me play better, Jan and Virginia at the Samaritan Center, my pal Hank, Eric and Brent at Eric's Guitar Shop, James and John at Bad Cat Amps and, most of all, Keith for putting it all together and being my friend.



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Saugus, CA, February-May 2003  
Engineered, Mixed and Mastered by  
Keith Howland at GraceNote Studios  
Produced by: **HLMP**  
Graphic Design: Andrew Leman



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