

Style	Track No.
Acid Jazz–Pop	16, 29, 36
Anthem/Big	8, 43, 72
Americana/Heartland	5, 37, 40, 44, 56, 58, 65
Alternative/Progressive	2, 10, 18, 32, 39, 59, 64, 70
Comedy/Parody	10, 14, 19, 27, 33, 41, 51, 52, 61, 62, 77
Dance	1, 3, 41, 49, 51, 53, 60, 70, 74
Dark/Moody	7, 12, 13, 17, 35, 67
Drama/Suspense	7, 12, 17, 35, 45, 67
Ethnic/World	3, 5, 12, 26, 28, 31, 71, 75
Filmscore	7, 8, 12, 13, 17, 42
Funky/Groovy	1, 3, 6, 9, 11, 14, 16, 22, 23, 29, 30, 33, 34, 36, 41, 46, 49, 51, 52, 53, 57, 60, 63, 66, 74, 77
Hip–Hop/R&B	6, 10, 11, 16, 23, 24, 29, 30, 34, 36, 46, 60, 66, 77
Jazz	4, 14, 15, 19, 25, 48, 55, 67, 76
Latin	21, 30, 50, 62
Montage	14, 21, 33, 62
New Age/Ambient	7, 12, 17, 26, 28, 31, 35, 71, 75
Orchestral/Classical	8, 13, 38, 42
Pop	6, 9, 20, 24, 27, 32, 36, 37, 40, 43, 47, 49, 53, 56, 58, 63, 65, 72
Retro	22, 34, 46, 52, 53, 55, 57, 58
Rock	2, 10, 18, 20, 32, 39, 40, 45, 47, 54, 59, 64, 68, 69, 70, 73
Romantic	8, 13, 37
Song	6, 9, 10, 11, 19, 20, 24, 27, 32, 36, 39, 40, 41, 43, 47, 49, 53, 56, 60, 63, 66, 72, 74
Vocal	2, 3, 4, 5, 6, 9, 10, 11, 12, 18, 19, 20, 24, 27, 28, 29, 30, 31, 32, 33, 36, 39, 40, 41, 43, 47, 49, 53, 56, 60, 63, 66, 72, 74, 75
Instrumental	1, 7, 8, 13, 14, 15, 16, 17, 21, 22, 23, 25, 26, 34, 35, 37, 38, 42, 44, 45, 46, 48, 50, 51, 52, 54, 55, 59, 61, 62, 64, 65, 67, 68, 69, 70, 71, 73, 76, 77

Spot	Style
1. Hit it...	Groov–a–licious
2. Lotus “Right Now”	Progressive Techno
3. AZ Anti Smoking “Power”	Worldbeat Ethnic Dance
4. Ford Focus “Moving Day”	’40s Jazz
5. Cadillac “Herb”	Appalachian World
6. Pepsi “Be Young”	R&B Song
7. Another Way 2 Die	Haunting Film Score
8. Saving Ryan’s Privates “Main Title”	Orchestral
9. Swatch “Imagination”	Funky Pop Anthem
10. Michelob “Guy Wants Beer”	Alt Rock Song
11. Pepsi “Crystal”	Urban/R&B Song
12. Fearing The Worst	World Film Music
13. Sad Cue	Piano Orchestral
14. Ford “Cool Cars”	Montage/Various
15. Dodge “Man On Chair”	Fast Jazz
16. Saturn “ICY”	Funky Acid Jazz
17. Did She Do It?	Sci–Fi Suspense
18. Nissan “Bunjee!”	Rock Dude!
19. Swatch “Broadway”	Jazz Song
20. Coke “Always Coca–Cola”	Rock Song
21. Bell South “Bobbie”	Latin/SFX
22. Southwest Airlines	’70s Cheese Funk
23. IBM “Deep Blue”	Urban Funk
24. Michelob “Some Days”	Acappella R&B
25. Anti Smoking PSA “Last Call”	Late Night Jazz
26. GTE “Archaeology”	Synthy World
27. Merit Bank “We Just Don’t Care”	Comedy/Anthem
28. Cadillac “Award”	Organic World
29. Buick “Is That A Car?”	Yuppie Funk
30. Tequila “No Borders”	Urban Latin
31. Samsung “Africa”	World Tribal
32. Pabst “PBR Me”	Bonehead Rock
33. Nabisco “Goodness”	Whimsical Montage
34. Mastercard “Zipper #1”	Funky Retro
35. Dodge “Ice”	Sci–Fi/Jazz
36. Pepsi “Nothin’ Else”	R&B Song
37. McDonell Douglass “School Bus”	Americana
38. San Vicente Wines “Taste”	Baroque

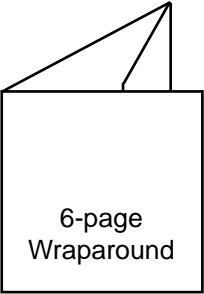
39. Pabst Light “Lighten Up”	Big Ass Rock
40. Brooklyn Gum “Long Taste...”	Heartland Rock
41. Nabisco “Soho Models”	Disco–Rama!!!
42. Cable 1	Orchestral
43. Target “Sunshine”	Acappella R&B
44. Toyota “More Than An Automobile”	Instrumental Anthem
45. UPN “Deadly Games”	Sci–Fi Rock
46. Mastercard “Zipper #2”	Retro Funk
47. Budweiser “When You Say Bud”	Kitsch Rock Song
48. Nestles “Gingerbread Jazz”	Toybox Jazz
49. RC Cola “Shake Things Up”	Dance House
50. Coors “Park”	Latin
51. Diamond Walnuts “First Date”	Disco
52. Friend Comes To Visit #1	Funky Day–Care
53. Motown Live “Theme”	R&B Song
54. Miller Beer “Hot Rides”	Manly Rock
55. Chili’s “New Deal”	Jazz
56. Ocean Spray “It’s About Your Life”	Heartland Rock
57. Pillsbury “Poke”	’70s Funk
58. Ohio Lotto “My Lucky Day”	Rootsy, Bluesy, Folk
59. Leinenkugel Beer	Alt Rock
60. Michelob “Smooth”	Hip Hop Song
61. Friend Comes To Visit #2	Children’s Funk
62. Friend Comes To Visit “Main Title”	Latin Comedy
63. Pepsi “Crystal Rasta”	Pop Reggae
64. Haworth “Good Seat”	Modern Rock
65. Ford “SUV”	Heartland Rock
66. Mountain Dew “Mean Green”	R&B Song
67. Xerox “Bit By Bit”	Detective Jazz
68. Swatch “Hats”	Blues Rock
69. Mountain Dew “Power Of The Dew”	Heavy Metal
70. Haworth “Out Of The Box”	Techno Dance
71. GTE “Mobil Comm”	Nu Age Fantasy
72. Oldsmobile “Drive It!”	Anthem Song
73. Kodak “Lobster”	Heartland
74. Revlon “Outrageous”	Euro House/Dance
75. Taco Bell “Hot”	Tribal
76. Swatch “Broadway #2”	Loungey Jazz
77. Women.Com	Holiday Hip–Hop



FRONT COVER

What the guides mean:

- ← bleed
- ← trim
- ← safety





JAMNATION
MUSIC

Contact info:
310-391-1826
www.jamnation.com

Jamnation Music is the creative home of composer/producer **Chris Horvath** and his musical endeavors in commercials as well as film, television, and album projects.

Chris has been a fan of ALL types of music for as long as he can remember. He thinks his affinity for everything from '70s funk and obscure art rock, to TV themes and classic jazz has been his biggest asset in commercial writing. Chris has received a **Golden Clio Award**, a **London International Advertising Award**, and a **Silver Award at the New York Festival** for his work in commercial music. He was also recipient of a **PIXIE** award for best underscore in an internet feature film.

He has scored several films including **"Smiling Fish & Goat on Fire"** and **"Saving Ryan's Privates."** His music has been featured on many soundtracks, most recently **"Erin Brockovitch"** as well as the television shows **"Providence," "Profiler,"** and **"High Incident."**

Chris has also worked as an arranger/performer with many artists such as **Ray Charles, Toni Childs, Bobby Brown, Robbie Nevil, Melissa Manchester, Warren Hill, Atlantic Starr, Paul Jackson Jr., Patrice Rushen, Laureano Brizuela, Venice,** and **Sheena Easton.**

Chris continues to enjoy a full schedule of working with a wide variety of commercial clients. From our studio, **"The Cactus Tree Motel,"** located on LA's west side, we are able to draw on the best that southern California has to offer, from fresh talent to cutting edge technology.

Chris Horvath uses **Logic Audio** by **Emagic** exclusively.
Graphic Design by **Andrew Leman**.
Cactus Tree Motel studio photo by **Gregg Roth** for **Gregg Roth Studios**.

Special thanks to all the amazing musicians, singers, and engineers who made the music come alive as well as the creatives and producers whose contributions were invaluable to the whole creative process.
Thanks also to **EVERYONE** at **Design FX** audio.

BACK OF FRONT COVER

What the guides mean:

- ← bleed
- ← trim
- ← safety